

CURRICULUM VITAE

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BIOGRAPHY

Csilla Klenyanszki is an artist, art worker, photographer and researcher from Hungary and has been living in the Netherlands since 2008. Csilla's work is rooted in Social Reproduction Theory, motherhood, unwaged labour and care beyond the nuclear family. Csilla received a MA Art Praxis degree from Dutch Art Institute.

In 2016 Csilla founded the Mothers in Arts Residency, a studio space combined with a communal day care. The Residency is specialized in supporting women artists, who are also mothers. Mothers in Arts is free of charge; the artists agree to take turns to work and look after each other's children around an organized work schedule.

Csilla graduated from the Willem de Kooning Academy in 2012. She was awarded with the Stipendium Program for Emerging Artist in 2016. In 2018 she won the Prix de la nature morte at the 33rd Festival International de Mode & de Photographie. Her first self published book, titled *Pillars of home*, was nominated for the First PhotoBook Award by the Paris Photo-Aperture Foundation PhotoBook Awards in 2019.

Csilla has exhibited nationally and internationally, at the Stedelijk Museum Schiedam, Arnhem Museum, Museum het Valkhof, Robert Capa Contemporary Photography Center in Budapest, Gallery of Photography Ireland, Athens Photo Festival and so on. Among others, she has worked for the New York Times, Süddeutsche Zeitung Magazin, NRC, Volkskrant Magazine and Liberation.

TALKS AND LECTURES

- . Workshop, *(In)Visible Labour*, MOME (Moholy-Nagy University of Art and Design), Budapest, HU, 2022 *upcoming*
- . Guest lecturer, Photography Department, MOME (Moholy-Nagy University of Art and Design), Budapest, HU, 2022 *upcoming*
- . External expert, final examination, BA Photography Department at MOME (Moholy-Nagy University of Art and Design), Budapest, HU, 2021
- . Portfolio Review, Reviewer, KABK, The Hague, NL, 2021
- . Artist talk, School of Visual Studies, University of Missouri, Mo, USA, 2021
- . Artist talk, Syracuse University, New York, NY, USA, 2020
- . External expert, final examination of the Willem de Kooning Academy, Rotterdam, NL 2019
- . Artist talk, BookClub, FOTODOK, Utrecht, NL 2019
- . Artist talk & Book release, Robert Capa Contemporary Photography Centre, Budapest, HU, 2019
- . Guest lecturer, Photography Department, Rhode Island School of Design, Providence, RI, USA, 2019
- . Workshop, DIY Residency, Massachusetts College of Art and Design, Boston, MA, USA, 2019
- . Artist talk, Interrelated Media Department, Massachusetts College of Art and Design, Boston, USA, 2019
- . Artist talk, Capa Kikoto / Robert Capa Contemporary Photography Centre, Budapest, HU, 2018
- . Artist talk, m/other Voices, Amsterdam, NL, 2017
- . Artist talk, SeMa Nanji Residency, Seoul, KR, 2014

OTHER ACTIVITIES

- . Secretary, DAI Council, Dutch Art Institute, ArteEZ, NL 2019-2021
- . Member, Care Group, Dutch Art Institute, ArteEZ, NL 2019-2021
- . Mothers in Arts Documentary Screening and Q&A, Art Rotterdam, Rotterdam, NL, 2018
- . Producer, Mother is Arts Documentary, NL, 2017
- . Curator, Re:Production, Mothers in Arts Residency, Goleb, Amsterdam, NL 2017
- . Founder, Mothers in Arts Residency, Goleb, Amsterdam, NL, 2016-2017

EDUCATION & RESIDENCY

- . 2019 - 2021 MA DAI Art Praxis, Dutch Art Institute, Arnhem, NL
- . 2017 Founder, Mothers in Arts Residency, Amsterdam, NL
- . 2016 ARIM Artist Residency in Motherhood, Amsterdam, NL
- . 2014 Artist in residence, SeMa Nanji Residency, Seoul, KR
- . 2008 - 2012 BA Photography, Willem de Kooning Academy, Rotterdam, NL
- . 2005 - 2008 Dutch Language and Literature, Karoli Gaspar University, Budapest, HU
- . 2005 - 2008 Communication Science & Journalism, Karoli Gaspar University, Budapest, HU

GRANTS & AWARDS

- . Nominee, Rosti Pál Award, Hungarian National Museum, Budapest, HU 2020
- . Nominee, FOAM Paul Huf Award, Amsterdam, NL 2020
- . Pillars of home, Shortlist, First PhotoBook Award, 2019 Paris Photo-Aperture Foundation PhotoBook Awards, Paris, FR 2019
- . Pillars of home, Shortlist, Unseen Dummy Award 2018, Unseen, Amsterdam, NL 2018
- . Winner, Prix de la nature morte - 33rd Festival International de Mode & de Photographie, Hyères, FR 2018
- . Selected artist - Plat(t)form 2018, Fotomuseum Winterthur, Winterthur, CH 2018
- . Stipendium Program for Emerging Artist, Mondriaan Fonds, Amsterdam, NL 2016
- . O&O Subsidy, Centrum Beeldende Kunst Rotterdam, Rotterdam, NL 2014

SELECTED EXHIBITIONS

2022

- . I'm Obviously Present. Lived Motherhood on Contemporary Visual Culture, Deak Erika Gallery, Budapest, HU (g)
- . Dearest Y, Garage Rotterdam, Rotterdam, NL (g)
- . How to be / see Woman, Kolga Tbilisi Photo, Tbilisi, GE (g)

2020

- . A Woman's Work with Clare Gallagher and Csilla Klenyanszki, Gallery of Photography Ireland, Dublin, IR (d)
- . Eight Weeks, Hungarian Photographers During the Pandemic, Robert Capa Contemporary Photography Centre, Budapest, HU (g)
- . Pillars of home, Brummelkamp Gallerie, Amsterdam UMC, Amsterdam, NL (s)

2019

- . Paris Photo – Aperture Foundation Photobook Awards exhibition, Paris Photo, Paris, FR (g)
- . Kunst op de Koffie, Edition '19, Arnhem, NL (g)
- . Pillars of home, PaperLab, Man Mano House, Budapest, HU (s)
- . Photobook Exhibition, Athens Photo Festival, Benaki Museum / Pireos138, Athens, GR (g)
- . Your voice matters, Arnhem Museum, Walburgis Church, Arnhem, NL (g)

2018

- . Family, Stedelijk Museum Schiedam, Schiedam, NL (g)
- . House/Hold, ...ism project space, The Hague, NL (s)
- . Futures Presentation, UNSEEN, Amsterdam, NL (g)
- . Water Studies, Robert Capa Contemporary Photography Centre, Budapest, HU (s)

- . Fototaxis, Csikasz Gallery, Veszprem, HU (g)
- . Reminiscence of being a woman, Galerie Wagner + Partner, Berlin, DE (s)
- . Look at me!, das weiße Haus, Vienna, AT (g)
- . 33rd Festival International de Mode & de Photographie, Hyères, FR (g)
- . Grasping Uncertainty, Trapez Gallery, Budapest, HU (d)
- . Prospects & Concepts, Art Rotterdam, Rotterdam, NL (g)

2017

- . Pillars of home, Galerie Klubovna, Brno, CZ 2017 (g)
- . Arte Concordia, Avenue Concordia, Rotterdam, NL 2017 (g)
- . Married to the Nature, Polana Institute, Warsaw, PL 2017 (g)
- . Re: Production, MA Residency, Artist-Run Space Goleb, Amsterdam NL 2017 (g)
- . Wish You Were Here Vol. 3, Space 15 Twenty, Los Angeles, CA, US 2017 (g)

2016

- . Nylon Discotheque, Budapest Project Gallery, Budapest, HU 2016 (g)

SELECTED PRINTED PUBLICATION

- . Philosophie Magazine - issue N152., August 2021 (FR)
- . Süddeutsche Zeitung Magazin, 25 March 2021 (DE)
- . Primal Scream, The New York Times, 7 February 2021 (USA)
- . One World Magazine, February 2020 (NL)
- . The PhotoBook Review, #017, Fall 2019 (US)
- . British Journal of Photography, Issue #7890, 2019 (UK)
- . NRC, Het Weekend, 11-12 May, 2019 (NL)
- . Die Politische Meinung, Ordnung, 2019 (DE)
- . Women CineMakers, Special Edition, 2018 (DE)
- . 33e Festival International De Mode, De Photographie Et D'Accessoires de Mode, Hyeres, Catalog, 2018 (FR)
- . PHOTONEWS, Nr18/03, 2018 (DE)
- . Metropolis M, Nr6/2017, 2017 (NL)
- . Volkskrant Magazine, nr846, 2017 (NL)
- . Sajjinyesul, Photo Magazin, Oktober, 2017 (KR)

- . Mermaids and Colour, Fields by Artlocator A38, Budapest, HU 2016 (g)
- . Photography Extended, Museum Het Valkhof, Nijmegen, NL 2016 (g)
- . Water Studies, Trapez Gallery, Budapest, HU 2016 (s)

2015

- . Art streams, RAM Gallery, Rotterdam, NL 2015 (g)
- . If there is a story, actually, Trapez Gallery, Budapest, HU 2015 (g)
- . Art Placc, Art Festival, Tihany, HU 2015 (g)

2014

- . Blind Stitch, with Jay Tan and Femke Dekkers, Trapez Gallery, Budapest, HU 2014 (g)
- . Bridges Made Out Of Rocks, SeMA NANJI, Seoul, KR 2014 (g)
- . Invisible city, Our Monster, Seoul, KR 2014 (g)
- . Wo Meine Sonne Scheint, with Timo van Grinsven, Rotterdam, NL 2014 (g)

- . Mozgó Világ, Oktober, 2017 (HU)
- . Club Sandwich Magazine, Numero 1, 2017 (FR)
- . Liberation, 20 January 2017 (FR)
- . etapes: 234, Issue 234, 2016 (FR)
- . Artlocator, Issue 2, 2016, (HU)
- . Volkskrant Magazine, nr739, 2015 (NL)
- . Monthly Photo, Vol. 560, 2014 (KR)
- . Melba Magazine, Error Issue, 2014 (PL)
- . The Point Magazine, Issue 8, 2014 (USA)
- . Adbusters, Issue 113, 2014 (CA)
- . BN deStem, 7th of Feb, 2014 (NL)
- . De Morgen, 1st of February, 2014 (BE)
- . Perdiz, Issue 3, 2013 (ES)
- . the Room, Issue 18, 2013 (HU)
- . Capital, de wereld van NPM, Issue 01, 2013 (NL)
- . Artmagazin, Issue 55, 2013 (HU)